

CD Release: Elaia – Available October 2



The premiere of Elaia in the Kleine Zaal of the Concertgebouw in Amsterdam (September 14, 2025) ended in a standing ovation that lasted several minutes. Elaia consists of fourteen works for violin, cello, and piano. Composer Amir Swaab created the music he himself longed to hear: comforting, enchanting, and deeply moving. The warm reception affirms his artistic vision and shows that audiences are open to a fresh sound in classical music.

Available October 2 on CD and all streaming platforms.

Old roots, new fruits

Elaia is rooted in tradition without nostalgia. Swaab gives voice to stories of longing, wandering, and connection. These are contemporary musical narratives expressed in a timeless idiom: harmonious, inviting, and multi-layered. Music that touches listeners as classical music always has – yet sounds current, surprising, and authentic.

The performers

The works are performed by three young musicians:

- Merel Vercammen (violin)
- Hadewych van Gent (cello)
- Mattias Spee (piano)

Each of them performs internationally as a soloist, combining virtuosity with an independent artistic course. Together they weave color, imagination, and poetry into these musical tales.



The composer

Amir Swaab (b. 1974) previously wrote songs such as De Mooiste Rotstad, embraced as an unofficial anthem of Rotterdam, as well as music for dance, film, and theater. With Elaia, at the age of fifty, he makes his debut in the classical concert hall.

"In classical music I can tell stories that go deeper than other styles allow. I want to take listeners on a musical journey, where melodies guide the way through a rich harmonic landscape."

Information

For interviews and further information:

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A full press kit with audio and video is available at: www.elaia.nl/presskit