

Amir Swaab

Bio



Amir Swaab is a versatile Dutch composer whose work spans a wide range of genres – from musicals, cabaret, and theatre to film, dance, and classical compositions. He is also active as a pianist, accordionist, and multi-instrumentalist, and has collaborated over the past decades with a variety of artists and creators in the Netherlands and abroad.

As a composer, Swaab has written music for musicals and cabaret productions. For film and television he composed scores for *Sand* (Joost van Ginkel, selected for the Oscars and the Venice Biennale), *Kus*, and *Biesbosch onder Vuur*. He also wrote music for dance performances including *3 is a Crowd*, *Voice of Void*, and *[Em]Brace*, and composed songs that reached a wide audience, such as *Rotterdam de mooiste rotstad* ("The Most Beautiful Rotten City") and pieces for the long-running children's programme *Kinderen voor Kinderen*.

Swaab received several awards and distinctions, including second prize in the VSB Composition Competition and twice the award for Best Music at the 48 Hour Film Festival. His cabaret group won the Amsterdam Student Cabaret Festival and reached the semi-finals of the prestigious *Cameretten Cabaret Festival*.

With *Elaia*, Swaab makes his debut in classical music. This cycle of fourteen works for violin, cello, and piano seeks a new balance between tradition and innovation. His music is marked by melody, harmony, and expressive power – music that consoles, enchants, and moves.

In addition to composing, Swaab is active as a copywriter, teacher and portrait painter.

More: www.amirswaab.com